

# NYWIFT || New York Women in Film & Television

For Immediate Release:

October 31, 2022

## MEDIA ALERT

### **New York Women in Film & Television Special Event: NYWIFT Member Screening of *You Resemble Me***

**WHAT:** New York Women in Film & Television (NYWIFT) presents *You Resemble Me* at Angelika Film Center as part of its Member Screening Series, followed by a Q&A with the creative team and a reception.

Who was Hasna Ait Boulahcen? After the November 2015 Paris bombings, she was labeled “Europe’s first female suicide bomber.” Journalists swarmed around her story, trying to extract details about the mysterious young woman who lived on the outskirts of Paris. In this drama, executive-produced by Spike Lee, Spike Jonze, Riz Ahmed and Alma Har’el, director Dina Amer pieces together Hasna’s story from over 300 hours of interviews, from a little girl protecting her younger sister from an abusive home to a young woman who finds herself trying her best to survive on the streets. This nuanced drama shows what happens when society fails to protect a child, and how discrimination, poverty, and abuse facing young people can allow radicalization to plant roots and grow, with devastating impact on the wider community.

**WHEN:** Monday, November 7<sup>th</sup>, 2022  
7 PM – Screening and Q&A  
9 PM - Reception

**WHERE:** Angelika Film Center, 18 W. Houston Street, NYC

**WHO:** Q&A with director Dina Amer and producer Elizabeth Woodward

**TICKETS:** \$18 at <https://www.nywift.org/event/you-resemble-me/>

**IMAGES:** Download images at <http://bit.ly/3Udhhbh>

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### **About *You Resemble Me*:**

**Directed By:** Dina Amer

**Written By:** Dina Amer, Omar Mullick

**Executive Produced By:** Spike Lee, Spike Jonze, Riz Ahmed, Alma Har'el

**Produced By:** Elizabeth Woodward, Karim Amer

**Cast:** Lorenza Grimaudo, Ilonna Grimaudo, Dina Amer, Mouna Soualem, Sabrina Ouazani

**Language:** French and Arabic with English subtitles

*2022, Narrative, 1 hour 30 minutes*

Who was Hasna Aït Boulahcen? After the November 2015 Paris bombings, she was labeled “Europe’s first female suicide bomber.” Journalists swarmed around her story, trying to extract details about the mysterious young woman who lived on the outskirts of Paris. In this drama, executive-produced by Spike Lee, Spike Jonze, Riz Ahmed and Alma Har’el, director Dina Amer pieces together Hasna’s story from over 300 hours of interviews, from a little girl protecting her younger sister from an abusive home to a young woman who finds herself trying her best to survive on the streets. This nuanced drama shows what happens when society fails to protect a child, and how discrimination, poverty, and abuse facing young people can allow radicalisation to plant roots and grow, with devastating impact on the wider community.

### **About The Creative Team:**

**Dina Amer** (Director/Writer/Producer) is an award-winning filmmaker and journalist. She helped produce the Oscar nominated and Emmy award-winning documentary *The Square*, where the Egyptian Revolution was chronicled from the frontlines. Growing up between the US and Egypt, her work has focused on sharing nuanced, human stories with a global audience. Previous to her film work, Dina was a celebrated journalist. She was an on-air correspondent for VICE, including The Black Market Series, where she uncovered the human trafficking of Syrian refugees and explored the underground economy of illegal Egypt-Gaza tunnels. Her written work has been published in The New York Times, CNN and the Huffington Post. *You Resemble Me* is her directorial debut.

**Elizabeth Woodward** (Producer) is a producer of documentary and narrative films and founder of Willa Productions. She was selected for Forbes 30 Under 30, DOC NYC 40 Under 40, Berlinale Talents, the Impact Partners Producers Fellowship. Her recent projects include *On the Divide* (Tribeca Film Festival, POV on PBS) and *You Resemble Me* (Venice Film Festival, executive produced by Spike Lee, Spike Jonze, Alma Har’el, Riz Ahmed). Past projects include Netflix’s *The Great Hack* (Academy Award shortlist, Emmy nominee, BAFTA nominee, Grierson shortlist), HBO’s series *The Vow*, and *Persuasion Machines* (Sundance New Frontier, SXSW). Her films have been supported by Tribeca Institute, Sundance Institute, Impact Partners, MacArthur Foundation, Film Independent, Artemis Rising, InMaat Foundation, Field of Vision, Chicken and Egg, among others. She is a member of the Academy of Television Arts & Sciences, the Council on Foreign Relations Young Professionals Group, and the Documentary Producers Alliance.

### **About New York Women in Film & Television:**

New York Women in Film & Television (NYWIFT) connects, educates, and advocates for women to accelerate diversity in media. As the preeminent entertainment industry association for women in New York, NYWIFT energizes women by illuminating their achievements, presenting training and professional development programs, awarding scholarships and grants, and providing access to a supportive community of peers. NYWIFT brings together more than 2,500 women and men working both above and below the line. NYWIFT is part of a network of 60 women in film organizations worldwide, representing more than 15,000 members. NYWIFT is a nonprofit 501c3 public charity.

More information can be found online at: [www.NYWIFT.org](http://www.NYWIFT.org).

Follow on all social media platforms @NYWIFT.

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