

NYWIFT || New York Women in Film & Television

For Immediate Release:

October 18, 2022

MEDIA ALERT

New York Women in Film & Television Special Event: NYWIFT Member Screening of *Triple Threat* co-presented by The LGBT Community Center

WHAT: New York Women in Film & Television (NYWIFT) presents *Triple Threat* as part of its Member Screening Series, co-presented by The LGBT Community Center (“The Center”). The screening will be preceded by a reception and followed by a Q&A with the creative team.

Dreams of Broadway stardom meet the realities of adulthood in *Triple Threat*, the story of three long-time friends whose shared vision for success is jeopardized as each decides what’s most important in life—and how to achieve it. Fresh out of college, Chloe and Maggie put their all into creating their new original musical, *Firefly*, and ten years of hard work pay off when the show is picked up for a Broadway premiere. Now in their thirties, each realizes that happiness might look a little different from what their younger selves envisioned, from parenthood to partnerships to professional success.

Bursting with vibrant original music and a distinctly Millennial vibe, *Triple Threat* is for every theater kid yearning to make it big, every family bonded by friendship and anyone who’s ever put it all on the line to realize their dreams. The film is directed and written by NYWIFT Member Stacey Maltin, produced by NYWIFT Member Margarita “MARS” Zhitnikova, and co-written by Jay DeYonker; the three also star as the eponymous friends.

WHEN: Thursday, October 27th, 2022
6:00 PM – Reception
7 PM – Screening and Q&A

WHERE: The LGBT Community Center, 208 West 13th Street, NYC

WHO: Q&A with the creative team Stacey Maltin, Margarita “MARS” Zhitnikova, and Jay DeYonker

TICKETS: Free at <https://www.nywift.org/event/triple-threat/>.

IMAGES: Download images at <https://bit.ly/3rg2Xj4>

CONTACT: Katie Chambers, NYWIFT Senior Director of Community & Public Relations
kchambers@nywift.org, (212) 679 – 0870, ext. 23

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About *Triple Threat*:

Dreams of Broadway stardom meet the realities of adulthood in ***Triple Threat***, the story of three long-time friends whose shared vision for success is jeopardized as each decides what's most important in life—and how to achieve it. Fresh out of college, Chloe and Maggie put their all into creating their new original musical, *Firefly*, and ten years of hard work pay off when the show is picked up for a Broadway premiere. Now in their thirties, each realizes that happiness might look a little different from what their younger selves envisioned, from parenthood to partnerships to professional success.

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About The Creative Team:

Stacey Maltin (Director/Writer/Chloe) is an award-winning filmmaker and actor. She grew up obsessed with musicals and theatre, which led her to New York, where her filmmaking career took off. Her first feature film, [Landing Up](#)—which she wrote, produced and starred in—was distributed by The Orchard and was for a time listed in the Top 10 independent films on iTunes among titles including *The Danish Girl* and *The Grand Budapest Hotel*. Her feature script *HEAD*, based on a short she directed that premiered at NewFest Film Festival, was a finalist at the Outfest screenwriting lab and is currently in development. Her feature script *The Other Side* was produced by THE BLCKSLST as a radio podcast and starred Maltin, along with Darren Criss, Jerry Adler and Eddie Kaye Thomas. She is the Co-Founder of Besties Make Movies with work wife Margarita Zhitnikova and commercial production company WIWU Productions with her partner, Dani Tenenbaum. Learn more at www.staceymaltin.com

Margarita “MARS” Zhitnikova (Producer/Maggie) is a Russian/Jewish award-winning actor, filmmaker, and refugee. Moving from Russia to Brighton Beach, Brooklyn as a child, Margarita grew up exploring their identity and studying acting in the heart of NYC. Dedicated to smashing the patriarchy, Margarita embraced writing and producing, leading them to Co-Found Besties Make Movies with Stacey Maltin. Margarita's short film *Jones*, which they wrote, produced, and acted in, has screened at festivals across the country, winning Best Short Film & accruing several Best Actress nominations. Their film *2 Weeks*, about asexuality, premiered at the Oxford Film Festival and their screenplay *Zasha*, co-written by Jeffrey Weber, is nominated for Best Horror Short at Magic of Horror Film Fest. They are also honored to be a judge for the Revolution Me Film Festival. Learn more at www.zhitnikova.com

Jay DeYonker (Co-Writer/Gus), an NYU Tisch alum, spent five years working in Prague where he was a principal member of the Prague Shakespeare Company. Back in New York, Jay wrote, produced, and acted in multiple award-winning films including *Head* (NewFest), *Stronger Together* (Shoreline), *Linked* (QueerX), and *Triple Threat* (Best Actor at the SOHO International Film Festival). Currently starring in Jack Neary's *First Night* at the Lake George Dinner Theatre, you can also catch him on television in series like CBS's *FBI: Most Wanted*, FX's *American Horror Story*, and Netflix's *The Same Sky*. Learn more at www.thejaydeyonker.com

About New York Women in Film & Television:

New York Women in Film & Television (NYWIFT) connects, educates, and advocates for women to accelerate diversity in media. As the preeminent entertainment industry association for women in

New York, NYWIFT energizes women by illuminating their achievements, presenting training and professional development programs, awarding scholarships and grants, and providing access to a supportive community of peers. NYWIFT brings together more than 2,500 women and men working both above and below the line. NYWIFT is part of a network of 60 women in film organizations worldwide, representing more than 15,000 members. NYWIFT is a nonprofit 501c3 public charity.

More information can be found online at: www.NYWIFT.org.

Follow on all social media platforms @NYWIFT.

About The Center:

Established in 1983 as a result of the AIDS crisis, New York City's Lesbian, Gay, Bisexual & Transgender Community Center has grown and evolved over the last four decades, creating and delivering services that empower people to lead healthy, successful lives. We currently operate in-person and virtually, providing recovery and wellness programs, economic advancement initiatives, family and youth support, advocacy, arts and cultural events, and space for community organizing and connection.

For more information, please visit gaycenter.org.

Media Contact:

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