

NYWIFT || New York Women in Film & Television

FOR IMMEDIATE RELEASE:

NEW YORK WOMEN IN FILM & TELEVISION CO-HOSTS 14 FILMS AT THE 2022 TRIBECA FESTIVAL

The projects span four categories and include six films featuring NYWIFT members in a key creative role

NEW YORK, NY – June 8, 2022 – New York Women in Film & Television (NYWIFT) is pleased to announce that it will officially co-host 14 films by women and BIPOC creators at the 2022 Tribeca Festival. The festival takes place June 8-19, 2022, both virtually and in-person in New York City.

The projects span four categories and speak to the heart of NYWIFT's mission of advocacy for inclusion, diversity, and equity across the media landscape. Tackling topics including assisted suicide, reproductive rights, space travel, drug addiction, Hollywood exploitation, climate change, immigrant narratives, religion, body image, the war in Ukraine, women's equality, and more, the films showcase NYWIFT's commitment to advocacy and the furthering of media as a vessel for positive social change.

"The Tribeca Festival has been a pivotal force in the New York City entertainment community, particularly during times of crisis. We are thrilled to partner with the festival this year to co-host these wonderful projects – each one made during a global pandemic and social upheaval – and celebrate women and BIPOC creators who are bringing smart, entertaining, and engaging work to the screen," said NYWIFT Executive Director **Cynthia Lopez**.

"NYWIFT's thriving network of female creators is a major force in the local film landscape, and the Tribeca Festival is thrilled to co-host film selections that include its membership," **said Tribeca Festival Senior Programmer Lucy Mukerjee**. "As this year's filmmakers prepare to launch their work, this is a call to NYWIFT members to use the Festival as a place to catch up, support one another, and plan future collaborations."

NYWIFT previously announced that a remarkable 32 projects from 34 NYWIFT members have been officially selected for the festival. NYWIFT will co-host six of those films: the CNN and HBO Max opioid crime documentary *American Pain* (Executive Producer **Amy Entelis** and Producer **Carolyn Hepburn**); *Body Parts* (Executive Producer **Ruth Ann Harnisch**), an eye-opening investigation into the making of Hollywood sex scenes; *Endangered* (Directors **Heidi Ewing** and **Rachel Grady**), a sobering look at the erosion of democracy & freedom of the press; the HBO documentary *Katrina Babies* (Producer **Audrey Rosenberg** and Executive Producers **Eileen Tavaréz** and **Jess Jacobs**), first-person account of the short-term and long-term devastation wrought by Hurricane Katrina; *Land of Gold* (Co-Producer **Rose Harwood**), in which a first-generation Punjabi truck driver races to help an undocumented Mexican American girl find her family; and *My Name is Andrea* (Executive Producer **Ruth Ann Harnisch**), a rousing portrait of feminist writer Andrea Dworkin.



Still from Cherry

The full listing of NYWIFT member projects by category includes: Tribeca Online Premieres: **A Rising Fury** (Dir. Lesya Kalynska and Ruslan Batytskyi) and **Cherry** (Dir. Sophie Galibert); U.S. Narrative: **Next Exit** (Dir. Mali Elfman); Spotlight Documentary: **American Pain** (Dir. Darren Foster), **Body Parts** (Dir. Kristy Guevara-Flanagan), **Endangered** (Dir. Heidi Ewing and Rachel Grady), and **Fashion Reimagined** (Dir. Becky Hutner); Documentary Competition: **Katrina Babies** (Dir. Edward Buckles, Jr.), **My Name is Andrea** (Dir. Pratibha Parmar), and **Naked Gardens** (Dir. Ivete Lucas and Patrick Bresnan); Viewpoints: **Land of Gold** (Dir. Nardeep Khurmi), **To the End** (Dir. Rachel Lears), and **You Can Live Forever** (Dir. Sarah Watts and Mark Slutsky); and Midnight: **Family Dinner** (Dir. Peter Hengl).

Learn more about co-hosted films and ticketing information at <https://www.nywift.org/event/nywift-at-2022-tribeca-film-festival/>.

And learn more about the 33 NYWIFT member projects at <https://www.nywift.org/nywift-at-tribeca-2022/>.

###

Project Images:

[LINK TO DOWNLOAD](#)

About New York Women in Film & Television:

New York Women in Film & Television (NYWIFT) advocates for equality in the moving image industry and supports women in every stage of their careers. As the preeminent entertainment industry association for women in New York, NYWIFT energizes women by illuminating their achievements, presenting training and professional development programs, awarding scholarships and grants, and providing access to a supportive community of peers. NYWIFT

brings together more than 2,500 women and men working both above and below the line. NYWIFT is part of a network of 50 women in film chapters worldwide, representing more than 15,000 members. NYWIFT is a nonprofit 501c3 public charity.

More information can be found online at: www.NYWIFT.org.

Follow on all social media platforms @NYWIFT.

About the NYWIFT Co-Hosted Films:

Loglines of NYWIFT Member Tribeca Festival projects, presented by category:

TRIBECA ONLINE PREMIERES:

A Rising Fury (Dir. Lesya Kalynska and Ruslan Batytskyi): Following the 2013 Maidan Revolution in Kyiv, *A Rising Fury* takes viewers to the front lines of a growing conflict between Ukraine and Russia to witness firsthand a war that is tearing country and family apart.

<https://www.tribecafilm.com/films/rising-fury-2022>

Cherry (Dir. Sophie Galibert): A driftless young woman discovers she's 11 weeks pregnant and has only 24 hours to make a consequential decision. This charming and meditative film examines how softly life moves, even in our most urgent moments.

<https://www.tribecafilm.com/films/cherry-2022>

U.S. NARRATIVE:

Next Exit (Dir. Mali Elfman): In a world where ghosts are real and front-page news, a controversial new medical procedure allows people to peacefully kill themselves.

<https://tribecafilm.com/films/next-exit-2022>

SPOTLIGHT DOCUMENTARY:

American Pain (Dir. Darren Foster): A jaw-dropping true crime documentary, *American Pain* tells the story of twin brothers and bodybuilders Chris and Jeff George, who operated a franchise of pain clinics in Florida where they handed out pain pills like candy. The brothers haul in trash bags full of cash each day as their business grows, to the point that lines of people wrap around the block and busloads of new patients arrive from surrounding states daily.

<https://tribecafilm.com/films/american-pain-2022>

Body Parts (Dir. Kristy Guevara-Flanagan): An eye-opening investigation into the making of Hollywood sex scenes, shedding light on the real-life experiences behind classic scenes of cinema and tracing the legacy of exploitation of women in the entertainment industry.

<https://www.tribecafilm.com/films/body-parts-2022>

Endangered (Dir. Heidi Ewing and Rachel Grady): With riveting access and kinetic visual flair, *Endangered* is a sobering look at the erosion of democracy & freedom of the press in the United States and abroad. <https://tribecafilm.com/films/endangered-2022>

Fashion Reimagined (Dir. Becky Hutner): Fashion designer Amy Powney is at the peak of her career, but she's troubled by her industry's environmental impact. *Fashion Reimagined* follows

her transformative global journey to create a collection that's sustainable on every level.

<https://www.tribecafilm.com/films/fashion-reimagined-2022>

DOCUMENTARY COMPETITION:

Katrina Babies (Dir. Edward Buckles, Jr.): *Katrina Babies* is a first-person account of the short-term and long-term devastation wrought by Hurricane Katrina, as told by young people who were between the ages of 3 and 19 when the levees broke.

<https://www.tribecafilm.com/films/katrina-babies-2022>

My Name is Andrea (Dir. Pratibha Parmar): A rousing portrait of feminist writer Andrea Dworkin, one of the most controversial and misunderstood figures of the 20th century, who fought passionately for justice and equality for women. <https://www.tribecafilm.com/films/my-name-is-andrea-2022>

Naked Gardens (Dir. Ivete Lucas and Patrick Bresnan): With a cheekily contemplative tone and an empathetic lens, *Naked Gardens* takes us inside an isolated nudist community in Florida, where residents find a place to feel accepted, deal with their past traumas and jointly pursue forming a utopia-like society. <https://www.tribecafilm.com/films/naked-gardens-2022>

Press Inquiries:

Katie Chambers
Senior Director of Community and Public Relations
New York Women in Film & Television
kchambers@nywift.org
(212) 679 - 0870