



FOR IMMEDIATE RELEASE:

**NEW YORK WOMEN IN FILM & TELEVISION ANNOUNCES 30 PROJECTS
FROM 32 MEMBERS SELECTED FOR THE 2022 TRIBECA FILM FESTIVAL**

Members featured include four Board Members with projects spanning documentary film, television, and podcast categories

NEW YORK, NY – May 23, 2022 – New York Women in Film & Television (NYWIFT) is pleased to announce that 30 projects from 32 members have been officially selected for the 2022 Tribeca Film Festival. The festival takes place June 8-19, 2022, both virtually and in-person in New York City.

The 30 projects span a remarkable 16 categories and exemplify the diversity of talent within the NYWIFT community. As the leading non-profit professional association for women in media in New York, NYWIFT boasts a membership made up of not only directors and producers, but writers, editors, casting professionals, actors, business executives, attorneys, and so much more. Many of those roles are reflected in the 2022 NYWIFT Tribeca roster.

“Getting an acceptance letter from the Tribeca Film Festival in the middle of a pandemic and economic crisis is what creators of content dream of. We are thrilled that so many members of our NYWIFT community – tenacious, visionary, and powerful women – have been accepted to this prestigious festival. Content themes range from reproductive rights to artists portraits to immigration, and it is clear that women filmmakers have a unique finger on the pulse of what is happening in society today. We hope New Yorkers will come out to support our community and Tribeca and attend the festivities,” said NYWIFT Executive Director **Cynthia Lopez**.

Among the 32 members included are four NYWIFT Board Members: **Alex Cirillo** produced the Derek Jeter documentary series *The Captain* and **Audrey Rosenberg** produced the HBO documentary *Katrina Babies*, a first-person account of the short-term and long-term devastation wrought by Hurricane Katrina. **Leslie Fields-Cruz** is the Executive Director of Black Public Media (BPM), which funded *Inner Wound Real* (LGBTQIA+ Shorts Program), *After Sherman*, and *Hazing*, and LaJune, the creator of *Black Movement Library – Movement Portraits*, is part of the BPMplus Emerging Talent Pool. And NYWIFT Board President **Jamie Zelermyer** is the creator, host, and executive producer of the Wonder Media podcast *I Was Never There*, selected for the Audio Storytelling Category. Zelermyer's podcast explores the shocking disappearance of Marsha "Mudd" Ferber and her evolution from suburban housewife to feminist back-to-the-land hippie to drug-dealing bar owner, as Jamie and her mother, Karen, also reflect on Jamie's nontraditional upbringing.

"*I Was Never There* falls within the true crime category but first and foremost I believe it is about a mother and a daughter and a time and place. After working in film for so many years it was both exciting and daunting to tackle a new format and I am so proud of the series and can't wait to premiere at The Tribeca Festival," said NYWIFT Board President **Jamie Zelermyer**, Creator, Host, and Executive Producer of *I Was Never There*.

"The reason my team at BPM works so hard to provide professional development, production funding, and expanded visibility for Black creatives, is so that the work of talented makers — like Byron Hurt, Carrie Hawks, Jon Sesie Goff, and LaJune McMillian — can be appreciated by audiences everywhere," said NYWIFT Board Member **Leslie Fields-Cruz**, Executive Director of Black Public Media.

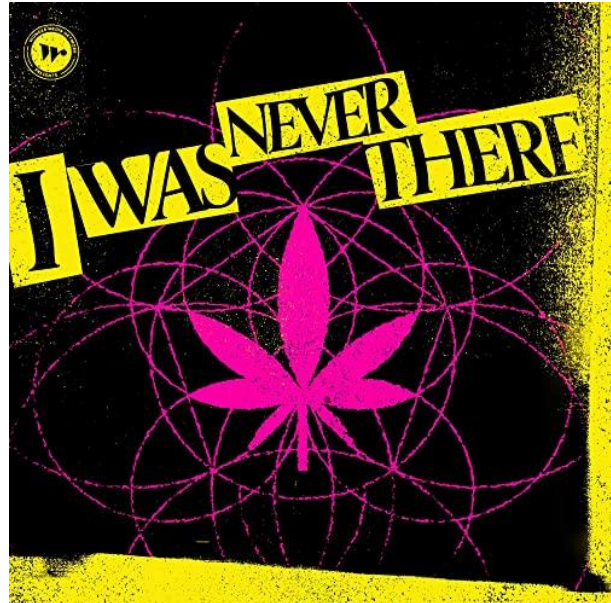
"Buck's story and the stories of all the Katrina Babies are intertwined with the soul and fate of New Orleans and frankly with America as a whole. His voice lifts up an entire generation of survivors and shows us what it means to own your own narrative and define your own resilience. Tribeca Film Festival is the ideal place to premiere this documentary in competition!" said NYWIFT Board Member **Audrey Rosenberg**, producer of *Katrina Babies*.

"*The Captain* is ESPN's tentpole series of 2022 and tells the story of one of the best New York Yankees of all time! We can't wait to share this outstanding series with Tribeca audiences," said NYWIFT Board Member Alex Cirillo, producer of *The Captain*.

Also featured among the NYWIFT member projects is **Signe Baumane**'s animated feature *My Love Affair with Marriage*, in the International Narrative category. Baumane received a 2020 NYWIFT Ravenal Foundation Feature Film Grant for the project, presented to a woman filmmaker over 40 making her second feature. The musical narrative explores marriage through the lenses of mythology and contemporary neuroscience.

The full listing of NYWIFT member projects by category includes: Audio Storytelling: *Day by Day* (Producer **Sue Zizza**) and *I Was Never There* (Creator, Host, and Executive Producer **Jamie Zelermyer**); Tribeca TV: *The Captain* (Producer **Alex Cirillo**); NOW Showcase (Narrative Episodic): *The Green Veil* (Line Producer **Alessia Gatti**); Tribeca Online Premieres / Narrative Features: *The Courtroom* (Executive Producers **Anne Carey** and **Gena Konstantinacos**); U.S. Narrative: *God's Time* (Additional First Assistant Director **Katherine Filaseta**); Spotlight Documentary: *American Pain* (Executive Producer **Amy Entelis** and Producer **Carolyn Hepburn**), *The Big Payback* (Executive Producer **Marco Williams**), *Body Parts* (Executive

Producer **Ruth Ann Harnisch**), *Endangered* (Directors **Heidi Ewing** and **Rachel Grady**), *Leave No Trace* (Producer **Sara Bernstein**), and *The YouTube Effect* (Producer **Gale Ann Hurd**); Documentary Competition: *Battleground* (Executive Producer **Ruth Ann Harnisch** and Co-Producer **Steffie Van Rhee**), *Hidden Letters* (Executive Producer **Lois Vossen**), *Katrina Babies* (Producer **Audrey Rosenberg** and Executive Producers **Eileen Tavarez** and **Jess Jacobs**), and *My Name is Andrea* (Executive Producer **Ruth Ann Harnisch**); Spotlight Narrative: *Somewhere in Queens* (Casting Director **Stephanie Holbrook**); International Narrative: *My Love Affair with Marriage* (Director, Producer, Screenwriter, and Animator **Signe Baumane**); Viewpoints: *Dreaming Walls: Inside the Chelsea Hotel* (Executive Producer **Lori Cheadle**), *Land of Gold* (Co-Producer **Rose Harwood**), and *Sansón and Me (Sansón y Yo)* (Executive Producer **Lois Vossen**); Midnight:



TRIBECPLOITATION!: *Tenement* (Director **Roberta Findlay**); Special Screening LGBTQIA+ Shorts: See Me, Feel Me: *Inner Wound Real* (BPM Executive Director **Leslie Fields-Cruz** and Editor **Veronique Dumble**); Shorts: *Let Me Go (The Right Way)* (Executive Producer/Production Counsel **Diane Krausz**, Producer **Gilana Lobel**, and Co-Producer/Production Counsel **Rosemarie Tully**), *Paint & Pitchfork* (Director **Christine Turner**), *Vodka* (Producer **Sophia Loren Heriveaux**), and *Chicken* (1st Assistant Director **Sophia Loren Heriveaux**); Tribeca Critics' Week: *After Sherman* (BPM Executive Director **Leslie Fields-Cruz**); Feature Documentaries: *Hazing* (Executive Producer **Lois Vossen** and BPM Executive Director **Leslie Fields-Cruz**); and Immersive: New Voices: *Black Movement Library – Movement Portraits* (BPM Executive Director **Leslie Fields-Cruz**).

Learn more about the projects at <https://www.nywift.org/nywift-at-tribeca-2022/>.

NYWIFT is pleased to officially co-present 20 films at the festival, titles to be announced shortly. NYWIFT will also present a special edition of its virtual NYWIFT Talks series, NYWIFT Talks at the 2022 Tribeca Film Festival on Friday, May 27 at 4 PM ET. The panel will feature highlights from Tribeca's short film program and include directors **Chris McNabb**, **Beck Kitsis**, and **A.K. Sandhu**, moderated by NYWIFT Program Manager **Barbara G. Vasconez**. Registration is free. Learn more at <https://www.nywift.org/event/nywift-talks-at-2022-tribeca-1/>

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Project Images:

[LINK TO DOWNLOAD](#)

About New York Women in Film & Television:

New York Women in Film & Television (NYWIFT) advocates for equality in the moving image industry and supports women in every stage of their careers. As the preeminent entertainment industry association for women in New York, NYWIFT energizes women by illuminating their

achievements, presenting training and professional development programs, awarding scholarships and grants, and providing access to a supportive community of peers. NYWIFT brings together more than 2,500 women and men working both above and below the line. NYWIFT is part of a network of 50 women in film chapters worldwide, representing more than 15,000 members. NYWIFT is a nonprofit 501c3 public charity.

More information can be found online at: www.NYWIFT.org.

Follow on all social media platforms @NYWIFT.

About the NYWIFT Member Projects:

Loglines of NYWIFT Member Tribeca Film Festival projects, presented by category:

AUDIO STORYTELLING:

Day by Day (Producer Sue Zizza): Cody, a bitcoin trader with an opioid habit, is mandated to a therapeutic community after a suicide attempt. He joins five other addicts recovering with a controlling female counselor. <https://www.tribecafilm.com/films/day-by-day-2022>

I Was Never There (Project Creator/Host/Executive Producer Jamie Zelermeyer): Take a trip into the countercultural movements swirling through West Virginia in the 1970s and 80s. Jamie Zelermeyer and her mother Karen investigate the shocking disappearance of their friend Marsha “Mudd” Ferber and explore her evolution from suburban housewife to back-to-the-land hippie to drug-dealing bar owner. As mother and daughter venture deeper into the mystery of Marsha’s disappearance, the two process their own history: Jamie reflects on her nontraditional upbringing and Karen reckons with the joyful and complicated consequences of her decisions. <https://tribecafilm.com/films/i-was-never-there-2022>

TRIBECA TV:

The Captain (Producer Alex Cirillo): *The Captain* is a compelling narrative revealing the man behind the icon – Derek Jeter. Amidst a time of great change in New York City, Derek Jeter’s arrival to the New York Yankees returned a struggling franchise to its traditional perch amongst baseball’s elite. Viewers will be enthralled by the professional and personal triumphs and challenges that not only created a dynasty, but a legend. <https://www.tribecafilm.com/films/captain-2022>

NOW SHOWCASE (NARRATIVE EPISODIC):

The Green Veil (Line Producer Alessia Gatti): *The Green Veil* is a scripted anthology series about oppression in America from John Leguizamo and Aram Rappaport. <https://www.tribecafilm.com/films/green-veil-2022>

TRIBECA ONLINE PREMIERES / NARRATIVE FEATURES:

The Courtroom (Executive Producers Anne Carey and Gena Konstantinacos): In this powerful drama from director Lee Sunday Evans and writer (and *Succession* breakout star) Arian Moayed, the legal thriller is given a bold and innovative new twist. Adapted verbatim from court transcripts, *The Courtroom* follows the harrowing journey of Elizabeth Keathley (Kristin Villanueva) a Filipina immigrant who mistakenly registers to vote while on a K3 visa, a crime punishable by deportation. <https://www.tribecafilm.com/films/courtroom-2022>

U.S. NARRATIVE:

God's Time (Additional First Assistant Director Katherine Filaseta): Actors, best friends, and fellow recovering addicts, Dev (Ben Groh) and Luca (Dion Costelloe), find their bromance tested on a COVID-era New York City odyssey as they race across town to prevent Regina (Liz Caribel Sierra)—their mutual crush from recovery—from killing her ex-boyfriend. This madcap romp blends self-aware, 4th-wall-breaking comedy with a healthy dose of adrenaline straight to the heart. <https://tribecafilm.com/films/god-s-time-2022>

SPOTLIGHT DOCUMENTARY:

American Pain (Executive Producer Amy Entelis and Producer Carolyn Hepburn): A jaw-dropping true crime documentary, *American Pain* tells the story of twin brothers and bodybuilders Chris and Jeff George, who operated a franchise of pain clinics in Florida where they handed out pain pills like candy. The brothers haul in trash bags full of cash each day as their business grows, to the point that lines of people wrap around the block and busloads of new patients arrive from surrounding states daily. <https://tribecafilm.com/films/american-pain-2022>

The Big Payback (Executive Producer Marco Williams): Funded by a tax on cannabis, Evanston, IL, earmarked \$10 million to compensate descendants of enslaved Africans for 400 years of unpaid labor. Alderwoman Simmons leads her constituents through this historic campaign for reparations for the Black community. <https://www.tribecafilm.com/films/big-payback-2022>

Body Parts (Executive Producer Ruth Ann Harnisch): An eye-opening investigation into the making of Hollywood sex scenes, shedding light on the real-life experiences behind classic scenes of cinema and tracing the legacy of exploitation of women in the entertainment industry. <https://www.tribecafilm.com/films/body-parts-2022>

Endangered (Directors Heidi Ewing and Rachel Grady): With riveting access and kinetic visual flair, *Endangered* is a sobering look at the erosion of democracy & freedom of the press in the United States and abroad. <https://tribecafilm.com/films/endangered-2022>

Leave No Trace (Producer Sara Bernstein): In February 2022, The Boy Scouts of America reached a \$2.7 billion agreement over sex abuse claims, the largest such settlement in history. *Leave No Trace* explores how this all-American institution went so horrifyingly wrong. <https://www.tribecafilm.com/films/leave-no-trace-2022>

The YouTube Effect (Producer Gale Ann Hurd): YouTube has garnered over 2.3 billion users and is worth up to \$300 billion dollars. At its center is its algorithm, something that threatens to destroy not only the platform, but the entire Internet. <https://www.tribecafilm.com/films/youtube-effect-2022>

DOCUMENTARY COMPETITION:

Battleground (Executive Producer Ruth Ann Harnisch and Co-Producer Steffie Van Rhee): Heading distinctly different anti-choice organizations, three women lead the charge in their single-minded quest to overturn Roe v. Wade, as they face down forces equally determined to

safeguard women's access to safe and legal abortions.
<https://www.tribecafilm.com/films/battleground-2022>

Hidden Letters (Executive Producer Lois Vossen): In modern-day China, two women strive to preserve Nushu, an ancient secret language that bonded generations of Chinese women together through centuries of oppression in a clandestine support system of sisterhood and survival. <https://www.tribecafilm.com/films/hidden-letters-2022>

Katrina Babies (Producer Audrey Rosenberg and Executive Producers Eileen Tavarez and Jess Jacobs): *Katrina Babies* is a first-person account of the short-term and long-term devastation wrought by Hurricane Katrina, as told by young people who were between the ages of 3 and 19 when the levees broke. <https://www.tribecafilm.com/films/katrina-babies-2022>

My Name is Andrea (Executive Producer Ruth Ann Harnisch): A rousing portrait of feminist writer Andrea Dworkin, one of the most controversial and misunderstood figures of the 20th century, who fought passionately for justice and equality for women. <https://www.tribecafilm.com/films/my-name-is-andrea-2022>

SPOTLIGHT NARRATIVE:

Somewhere in Queens (Casting Director Stephanie Holbrook): An Italian-American dad from Queens gets increasingly involved in ensuring his son's high school basketball success in Ray Romano's directorial debut. <https://www.tribecafilm.com/films/somewhere-in-queens-2022>

INTERNATIONAL NARRATIVE:

My Love Affair with Marriage (Director, Producer, Screenwriter, and Animator Signe Baumane): Some people spend their lives wondering why a marriage didn't last. Signe Baumane set out to get some answers. The result is this animated film, which combines ancient mythology and contemporary neuroscience. <https://www.tribecafilm.com/films/my-love-affair-with-marriage-2022>

VIEWPOINTS:

Dreaming Walls: Inside the Chelsea Hotel (Executive Producer Lori Cheadle): Manhattan's Chelsea Hotel is a counterculture legend as well as a brick-and-mortar structure. *Dreaming Walls* documents a critical juncture in Chelsea's history, as it prepares to evict longtime residents and transform into a luxury hotel. <https://www.tribecafilm.com/films/dreaming-walls-inside-the-chelsea-hotel-2022>

Land of Gold (Co-Producer Rose Harwood): When truck driver Kiran hears pounding on a shipping container and finds a young Mexican-American girl inside, his already tumultuous life takes a drastic turn as he seeks to reunite her family. <https://www.tribecafilm.com/films/land-of-gold-2022>

Sansón and Me (Sansón y Yo) (Executive Producer Lois Vossen): Tracing a young immigrant's path from coastal Mexico to a life sentence for murder in California, this deeply compassionate documentary utilizes evocative recreations to explore the meaning of a life fragmented by poverty, borders, and incarceration. <https://www.tribecafilm.com/films/sanson-and-me-2022>

MIDNIGHT: TRIBECPLOITATION!:

Tenement (Director Roberta Findlay): The sordid story of a South Bronx apartment building ruled by a gang of crazed, junkie punks. <https://www.tribecafilm.com/films/tribecploitation-tenement-2022>

SPECIAL SCREENING LGBTQIA+ SHORTS: SEE ME, FEEL ME:

Inner Wound Real (BPM Executive Director Leslie Fields-Cruz and Editor Veronique Doumbe): *Inner Wound Real* relays the story of three BIPOC folks who self-injure, then find new ways to cope. <https://tribecafilm.com/films/inner-wound-real-2022>

SHORTS:

Let Me Go (The Right Way) (Executive Producer/Production Counsel Diane Krausz, Producer Gilana Lobel, and Co-Producer/Production Counsel Rosemarie Tully): *Let Me Go (The Right Way)* is a psychological thriller about a young veteran whose sense of reality is fraying, and the psychiatrist who treats him. <https://tribecafilm.com/films/let-me-go-the-right-way-2022>

Paint & Pitchfork (Director Christine Turner): This profile of celebrated artists Amy Sberald and Kehinde Wiley provides insight into why they make art and their unique perspectives on painting portraits. <https://tribecafilm.com/films/paint-pitchfork-2022>

Vodka (Producer Sophia Loren Heriveaux): A 16-year-old girl deals with loss, humor and reincarnation through drinking vodka for the first time on the day of her grandmother's shiva. <https://tribecafilm.com/films/vodka-2022>

Chicken (1st Assistant Director Sophia Loren Heriveaux): In a Bronx juvenile prison, a 16-year-old boy faced with losing custody of his child must discover what it takes to be a father through raising a chicken. <https://tribecafilm.com/films/chicken-2022>

TRIBECA CRITICS' WEEK:

After Sherman (BPM Executive Director Leslie Fields-Cruz): *After Sherman* is a story about inheritance and the tension that defines our collective American history. An exploration of coastal South Carolina as a site of pride and racial trauma through Gullah cultural retention and land preservation is violently interrupted. <https://www.tribecafilm.com/films/after-sherman-2022>

FEATURE DOCUMENTARIES:

Hazing (Executive Producer Lois Vossen and BPM Executive Director Leslie Fields-Cruz): Weaving his own personal experience with hazing into larger narratives, director Byron Hurt posits the function, politics, and consequences of pledging rituals. <https://tribecafilm.com/films/hazing-2022>

IMMERSIVE: NEW VOICES:

Black Movement Library – Movement Portraits (BPM Executive Director Leslie Fields-Cruz): The *Black Movement Library-Movement Portraits* serves as a way to learn about the lives of performers contributing their movement data to the Black Movement Library, taking viewers on a journey through each portrait. What happens when we ritualize the archival process of data

collection and invite the community as a witness? Using motion capture and Unreal Engine, performers send their movement data to be translated into visuals in real-time.
<https://tribecafilm.com/films/black-movement-library-movement-portraits-2022>

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