

# Miho

AEA – SAG – AFTRA

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Height: 5ft 2¼ in  
Eye color: Dark brown  
Hair color: Black  
Hair length: Long  
Role types: Asian  
Vocal range: Lyric soprano

## THEATRE

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**Madame Butterfly** Suzuki East Lynne Company Warren Kliewer, dir.

[Original dramatic play by David Belasco, 1900 — which inspired Puccini's opera.]

**A Class "C" Trial In Yokohama** Nurse Fujino Stamford Theatre Works Steve Karp, dir.

\* **One Thousand Cranes** Sadako Mark Taper Forum /US Tour /Europe Tour /USSR Tour  
Peter Brosius, dir. Gordon Davidson, prod.

\* **Sayonara** Katsumi Paper Mill Playhouse Robert Johanson, dir. Angelo Del Rossi, prod.  
Susan Strohman, choreog.

[previously cast as Katsumi by Peter Coe, dir./Jerome Minskoff, prod. for Minskoff Theatre on Broadway]

**Newcomer** Mai Li Mark Taper Forum CTG/Taper Too  
Peter Brosius, dir. Gordon Davidson, prod.

**War Play** The Girl various productions over many years Gene Frankel, dir., and others

**South Pacific** Liat various productions over many years Joshua Logan, dir., and others

**The Primary English Class** Yoko Kuzukago 78th Street Theatre Mark Zeller, dir.

**Flower Drum Song** Mei Li Coachlight Cash Baxter, dir.

**Lincoln Center Out Of Doors Festival** Mime Production Lincoln Center Richard Morse, dir.

**Richard Morse Mime Theatre** Various Productions Richard Morse, dir.

**And The Soul Shall Dance** Kiyoko Pan Asian/La Mama, E.T.C. Tisa Chang, dir. Ellen Stewart, prod.

**Two By Mishima** Woman Next Stage Lad Brown, dir.

**Hotel Paradiso** Victoire Pan Asian/La Mama, E.T.C. Tisa Chang, dir. Ellen Stewart, prod.

**A Midsummer Night's Dream** Francis Flute Pan Asian/La Mama, E.T.C. Tisa Chang, dir. Ellen Stewart, prod.

**The Tale Of Yangban** Ch'unjong [Concubine to Yangban] NY Cultural Center 2 Columbus Circle Julian Olf, dir.

\* **Golden Bat** Sakae Sheridan Square Playhouse Yutaka Higashi, dir. Arthur Cantor/Kermit Bloomgarten, prodrs.

**Hair** Jeanie Toyoko Theatre Tom O'Horgan/Jim Sharman, dirs. Michael Butler/Bertrand Castelli, prodrs.

[subsequently cast as Crissy by Tom O'Horgan, dir. for the Biltmore Theatre on Broadway]

\* **Videotaped by the permanent collection of the Library for the Performing Arts at Lincoln Center, in New York City. The videotaped performances may be viewed upon request at the Library.**

## CABARET

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**One-Woman Show** Horn Of Plenty, NY, NY / Gardenia Club, LA, CA / NY Bar & Grill, LA, CA  
Steve Ross, piano (NY) Gary Carver, piano (LA)  
David Craig, coach Sara Louise Lazarus, advisor

**Girls at Bank** Bank Cabaret Ginza, Tokyo, Japan Taeko Tsutsumi, dir. Iwao Shigematsu, mus. dir.

## FILM / TELEVISION / RADIO / VOICEOVERS / CAST ALBUM

**Various contract roles throughout career. [List available upon request.]**

## COMMERCIALS / PRINT

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Numerous bookings for major companies throughout career. [List available upon request.]

## SPECIAL SKILLS (highly skilled)

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Horseback riding (dressage, jumping, general equitation), alpine skiing, speak fluent Japanese, proper wearing of kimono (traditional Japanese costume), own kimonos with accessories

[Life member of USA Equestrian, United States Dressage Federation and U.S. Eventing Association]

## SOME OF MY MENTORS & COACHES (in no particular order)

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Charles Nelson Reilly, David Craig (Master Class), Herbert Berghof, Peter Brook, Kenneth McMillan, Peter Coe, Alice Spivack, Steve Ross, Peter Shaffer, Alice Hermes, Peter Howard, Luigi, Arlene Thomas